

# Maayan Tsadka

## Curriculum Vitae

Composer | Sound Artist | Teacher

singing.spring@gmail.com

+972.54.422.3471

<http://maayantsadka.net>

### Employment

**2015- Present** | University of Haifa, Teaching fellow, School of The Arts, Music Department

**2019-present** | Sapir College, Lecturer, School of Audio and Visual Arts, Sderot, Israel

**2019-2022** | University of Haifa, Research Fellow, Morris Kahn Marine research station, Leon H. Charney School of Marine Sciences

**2020** | Musrara, The Naggara school for Art and Society, department of New Music

**2014** | University of California, Santa Cruz, US, Lecturer

**2017-present** | Co-Artistic Director/ performer/ composer at Ensemble Musica Nova

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### Education

2009-2015 | University of California-Santa Cruz, US [DMA, Doctor of Musical Arts, Music Composition]

[Dissertation: Persistence, Resistance, Resonance](#)

2006-2009 | The Jerusalem Academy of Music and Dance, Jerusalem, Israel [Music Composition]

2004-2006 | Rimon School of Jazz and Contemporary Music, Ramat Hasharon, Israel [Music Composition, Piano]

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### Awards, Scholarships

2016 | ACUM Prize (*Association of Composers, Authors and Publishers of Music in Israel*)

2016 | Israeli Prime-Minister award for composers

2012 | ACUM Prize (*Association of Composers, Authors and Publishers of Music in Israel*)

2011-2013 | UC Santa Cruz, Music Department Fellowship

2010 | David Cope Composition Award, first prize. University of California, Santa Cruz

2009-2011 | UC Santa Cruz, Regents' Grant, UC Santa Cruz, Porter Fellowship

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### Residencies

2020 | Mamuta-Sound residency program, Mamuta Art and Research Center, Jerusalem

2014 | UCIRA ART2NRS: Artist Residency Program at Yosemite research field station

(*ReObServe*, a collaborative project by KinoEar)

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**2019 |**

*Sonic Botany* | Ongoing performance project | tuning forks, leaves, bird whistles, looper

*HOUWEIYA* | voice, violin, cello, double bass | ca.6'

commissioned by Ety Ben-Zaken and Modalius Ensemble

*The Vegetable Lamb of Tartary* | four double basses, tuning forks and leaves | ca.25'

commissioned by Tzvil Meudkan Festival, TLV

*EchoSystem* | Audio-visual collaboration with Lior Ben-Gai

*Proto-Music #1* | 3 performers+bamboo sticks | ca.20'

*Reconstruct in Minshar* | Gallery Exhibition | site-specific audio/video installation (with KinoEar)

**2018 |**

*Simple Ratios* | Open Instrumentation+electronics | Premiered by ensemble Musica Nova+Mivos Quartet, HaTeiva, Tel-Aviv | ca.25'

*Sonic Botany* | tuning forks and leaves | solo performance | ca.20' , Tzvil Meudkan Music Festival, TLV

*Circling Ratios* | violin, cello, clarinet and 3 circling bells | ca.20'

*Piano Study of Beating Frequencies* | solo piano (retuned) | ca.20'

*KOOR* | fixed electronic | 15'

*De Stella Nova: On the new star in the foot of the serpent handler* | piano, saxophone, double-bass, voice, electronics, lasers and tuning forks | ca.20'

*An Audio Guide to Occupation* | radio piece, 15' | part of the project *from the Red Sea to the Dead Sea: a soundscape of an occupation* commissioned by Radiokunst-Kunstradio ORF Vienna

*SPHERE* | composition and sound for video installation | 25'

*Al Hamakom* | sound installation | A-Genre Festival, Tmuna Theater, TLV based on the [report](#) *This is not a place for children: The lives of children of Asylum seekers in South Tel Aviv*

*Amplifikatsija Naturalis* | leaves and tuning forks | ca.30' | recording

**2017 |**

*Partial Patterns on a String: Blues Artifacts (e)* | violin and viola | ca.25'

commissioned by *Aperture Duo*, premiere Nov 2017, LA

*Partial Patterns on a String [extended] (d)* | tuning forks, piano, sine waves | ca.13'

premiered by ensemble *Musica Nova* at *Israel Music Days*, Elma Arts Complex, Zichron Ya'akov, Israel

*Blind Date* | for any number of people and open instrumentation

premiered by ensemble *Musica Nova* (Tel-Aviv) and ensemble *Handwerk* (Cologne) at *Hateiva*, Tel-Aviv, Israel

*Partial Patterns on a String (c)* | String Quintet | ca.20'

commissioned and premiered by *New Music Works* ensemble and Phil Collins, CA

**2016 |**

*Museum of Extinct Sounds and Imaginary Water Creatures* | 5 performers, hydrophones, water tanks, various objects | ca.45'

*Eight Underwater Sonic Experiments* | hydrophone, water tank, various instruments | ca.20'

*Partial Patterns on a String (b)* | Solo Cello | ca.14'

## 2015 |

*Partial Patterns on a String (a)* | Solo Cello | ca.13' | Premiered by Séverine Ballon, San Francisco Center for New Music, CA, 2015

*Piano Studies* [i, ii, iii] | Solo Piano | ca.15'

## 2014 |

*Three Ajaeng Etudes* | Solo Ajaeng | ca.7' | Commissioned by Kim Sang-Hun

*Music Box Office* | for any number of people (non musicians) and resonant staircase

*134 Pacific* | for any number of people (non musicians) and metal rails

*Three Phonetic Studies* | for any number of voices and optional instruments | ca.11'

Commissioned by *MicroFest*; Premiered by Argenta Walther, Stephanie Aston, and Scott Worthington, Los Angeles, CA, 2014

## 2013 |

*Sumud* | two Pianos and two Percussion players | ca.23'

Commissioned by April in Santa Cruz Music Festival, Premiered by Yarn/Wire

*Ear study No.1* | for Cello, Percussion, and audience participation | ca.10'

*Hydrophony* | 10 Clarinets, Electric Guitar, Double Bass, and Harp | ca.14'

Commissioned and Premiered by Daniel Goode and The Flexible Orchestra, NYC, New York, 2013

*We Are The Bees of The Invisible* | three graphic scores | open instrumentation  
premiered at Flytrap Studio, Oakland, CA

## 2012 |

*Ex Territoria X* | Clarinet, Cello, Piano, and trombone | ca. 6'

Premiered by Gnarwhallaby Quartet, April in Santa Cruz Music Festival, CA

*The Possibility of Un-Island* | Solo Violin | ca.10'

Commissioned and Premiered by Zachary Ragent, Santa Cruz, CA

*Three pieces for toy piano* | Toy piano & Glockenspiel | ca.6'

*KinoEar* :: collaborative SoundFilm project | Video/Sound installations

*Yosemite Series* | Yosemite National Park, CA | 2014

*Half Dome, Sunrise* (4'24)

*Mariposa Grove* (7'30)

*Tunnel View* (3'06)

*Chilnualna Creek No.1* (8'32)

*Chilnualna Creek No.2* (5'37)

*UCSC Campus Series* | UC Santa Cruz, CA | 2014-2015

*Wall Pipes*(5'16)

*McHenry Library* (6'32)

*42/3* (3'40)

**2020 |**

Musrara school of Art and Society, department of new music | lecture about my music

Tel-Aviv University art-history department, jan 20 | lecture about my music at the course *archeology of sound*Art

**2019 |**

Musrara school of Art and Society, department of New Music | Experimental Notation Workshop

**2018 |**

University of Nottingham, UK | [Resonating Occupation](#): international conference, COTCA project | May 11

Lecture: *A Rhythm of Popular Unity: the rhythms of protest chants*

University of Haifa, *ContComp*, contemporary music festival, May 16

Lecture: *Invisible sounds*: auditory illusions and psychoacoustics in contemporary music

University of Haifa, *ContComp*, contemporary music festival, May 15 | Lecture: *Women Composers in Modern Music*

*Mifras*: Educational Entrepreneurship Incubator, Israel, Feb 5 | lecture to school principles: creative approaches in the classroom

*Tectonics Music Festival Tel Aviv*, December | Co-Curator with Ilan Volkov, Eran Sachs, Tomer Damsky

**2017 |**

Tel-Aviv University music department, composers' forum, Dec 5 | *On underwater music, blues from the future, and museum of sounds*

[Indexical](#) artists' talk series, Santa Cruz, CA, Nov 11 | *Means of Natural Amplification* and recent works

CALARTS, LA, *Experimental Sound Practices* program forum, Nov 13 | *Means of Natural amplification and underwater sounds*: recent works

University of California, Santa Cruz, guest lecture at a *History of Electronic Music* class, Nov 16 | electronic approach in my compositions

Tel-Aviv university, Freedom of Speech in Art and Academia conference, June 19 | *Boundaries and Freedom in Protest Chants*

*ContComp*, contemporary music festival, University of Haifa, Israel, May | *Underwater Sounds and Other Creatures*

University of California San Diego, Graduate Composers' Forum, Jan 24 | *The Rhythm of Protest Chants and recent works*

Musrara school of Art and Society, department of New Music, Jerusalem, Israel, May | *Imaginary SoundScapes*

**Earlier |**

*ContComp*, contemporary music festival, University of Haifa, Israel, May 2015 | *The Aesthetic of Resonance*

Santa Cruz County Youth Symphony, Summer Chamber-Music Camp, Santa Cruz, CA, US, July 2014 |

CriticalMess/Environmental music workshop

University of California, Santa Cruz, 2012/13 | *Jewish Yemenite Music*

University of Haifa, Israel, December 2011 | *Words and Sounds in the poetry of Lea Goldberg*

University of California, Santa Cruz, 2010 | *The Music of Clara Schumann*

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**Teaching Experience**

2019/2020 | Sound and Environment in Art and Science, University of Haifa, in collaboration with the Leon H. Charney School of Marine Sciences

2020 | Sound Installations , Musrara school of Art and Society

2018/2019, 2019/2020 | Prehistoric Harmony: An Evolution of the Harmonic Thought, Sapir College

2015-Present | Western Harmony, Advanced Harmony, Ear Training, University of Haifa

2016/2017 | Free Improvisation, University of Haifa

2009-2015| University of California, Santa Cruz, US

Teaching Assistant position for the following courses:

Music5A: Beginning West Javanese Gamelan Ensemble (2015)

Educ135: Gender and Education (2014)

His75: *Film and The Holocaust* (2014)  
Music13: *Basic music theory, piano/musicianship lab instructor* (2009-2011)  
Music14: *Basic music theory, piano/musicianship lab instructor* (2009-2010)  
Music15: *Basic music theory, piano/musicianship lab instructor* (2012-2014)  
Music30: *Intermediate music theory, piano/musicianship lab instructor*(2009-14)  
Music130: *Advanced music theory, piano/musicianship lab instructor* (2011)  
Music80O: *Music, Politics, and Protest* (2011-2013)  
Music120: *Undergraduate music composition seminar* (2012)  
Music80T: *Jewish Music in the Lands of Islam* (2012/2013)  
Music80I: *Music of Modern Israel* (2012/2015)  
Music80M: *Film Music* (2010-2012)  
Music80P: *History of Jewish Music* (2010-2012)  
Music80S *Women in Music* (2010)  
Music11B: *Intro to Jazz* (2009)

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## Publications

### writings //

*From Source To Delta* | an interview with Annea Lockwood

*TEMPO* | vol 74 | issue 291 Jan 2020 | under artwork: a few pages from the score *The Vegetable Lamb of Tartary*

*From Caves to Churches*, published in *Maarav*, A Journal for Art and Culture [Hebrew/English](#)

*A Rhythm of Popular Unity: The rhythms of protest chants*, part of the dissertation work [Persistence, Resistance, Resonance](#)

*Aesthetics of Resonance*, part of the dissertation work [Persistence, Resistance, Resonance](#)

### music //

[Amplifikatsija Naturalis](#) | leaves and tuning forks | EP release

[Museum of Extinct Sounds and Imaginary Water Creatures](#) (excerpt), *The Essential Indexical*

### interviews //

[Radio Halas, Experimental Israel](#)

[Interview for Indexical](#)

Newspaper, [calcalist](#) (hebrew)